

Glen Grefe

Glen is spearheading and guiding AAP from Start-up to Production to Distribution and refining the process as it progresses towards short and long-term global branding successes. His business management experience includes running the companies Bayou Moon Entertainment, TNC Shreveport, Hurting Kind Films LLC and other sole proprietorship ventures over the past 15 years. He has also managed companies for others: Teraton Perspective, Red Belt Studios and Vera Mulyani. Direct skills include budgeting, scheduling, payroll, balance sheets, human resourcing and allocations, recruiting, contracts, taxes, promotions, cross-promotions, marketing, partnerships, vendor negotiations, rentals, insurance, permits, and general logistics. He has also proven successful at social media management for his own companies (international publicity campaigns for cinema projects) and others including Cycling Videos Online and Shreveport-based restaurant Papa and Company. Over the years he has spearheaded several successful live promotional events here in Shreveport, and released soundtrack compilations for numerous local artists and musicians including A.J. Haynes, Micah Harold and many more. His producing, directing, and writing experience includes the films *Race with the Devil*, *The Pioneers*, *Ruby & the Dragon*, *At Stake: Vampire Solutions*, *Melody of Choice*, *The Hurting Kind*, *Spirit-boxing* and the Netflix released feature film *Nutcracker: An American Nightmare* starring the late David (Last House on the Left) Hess. He utilized Visual FX skills for *The Mechanic* and *Drive Angry 3D* and also served as personal assistant to Dwayne "The Rock" Johnson on the Louisiana-lensed *Snitch*.

<http://www.imdb.com/name/nm1085493> <https://www.linkedin.com/pub/glengreffe/>