

***Producer/Editor: Nick Aquilino***

Nick's background in the area of film and TV documentary began with one year as Assistant to the Producer for Michael Pack, on the PBS Documentary, "America's Political Parties" – Michael was later promoted to V.P. of the Corporation for Public Broadcasting.

This experience was followed by two years as an Assistant to the Producer for Alexandra Rose, the Oscar-nominated Producer of *Norma Rae*. Among other responsibilities, he was primary liaison between a remote crew in Australia, and the production office at Pathe-MGM in Los Angeles, reporting directly to the Vice President of Production on the feature *Quigley Down Under*. He was later a Story Analyst for famous Oscar winner Arnold Kopelson (*Platoon*) and a temporary replacement for famous Director Garry Marshall's assistant on the movie *Frankie and Johnny*.

He attended the American Film Institute in the Graduate Producing Program, and was the Producer of two short 35mm films, using cameras provided by Panavision under the New Filmmaker's Program. The following years, Nick began as an Assistant Production Coordinator for a feature film directed by Martin Donovan called *Mad At the Moon* produced by Spectacor Films, later moving up to Assistant Comptroller on the same film.

He switched gears to Editing and became a Certified Avid Editor and was hired to edit many commercials, music videos, television shows and industrials for the likes of dozens of clients – all the way from LSI Logic to the Blues Brothers. Finally, he was hired as an Editorial Assistant on the major PBS documentary by Oscar-nominee Connie Fields, entitled "Have You Heard From Johannesburg?"

A true one-man band, he also was hired as a Cameraman, Editor, and Graphic Artist for an Internet company, and later was a Cinematographer for a low-budget feature.

In the last several years, Nick was hired to teach Editing, Film History and Guerrilla Filmmaking to students from all over the world at the International Academy of Film and Television, located in the island of Cebu, Philippines. He is returned to the US as a Series Editor for the Sportsman Channel TV show, "Hooked on the Fly."

In addition, he was nominated for a "Best Video" Award at the LA Music Awards and was a Finalist in the Roy W. Dean Memorial Grant for two different documentary projects. He has produced an independent feature entitled *Nutcracker: An American Nightmare*, made for a shoestring budget and sold to Russian and South African distributors, as well as Amazon and Netflix and included in two video anthologies.

He has also independently produced and directed two documentaries, *Takashi's Dream*, shown at the Wine Country Film Festival and *The Brokaw Hoax*. He was co-Producer and Editor on two documentaries, *Steel Drums Not Guns*, and *On Borrowed Time*.

In the last two years, Nick was a Cameraman/Editor on fundraising promos for the prestigious group of lawyers called the Disability Rights Advocates and the editor for a promo for Hillary Clinton's Presidential Campaign; was an Editor on a groundbreaking documentary called *Harlem to Hollywood*, shown at the Grammy Museum, has taught in the highly regarded Academy of Art Film Program in San Francisco, and was the Digital Media Coordinator for the International Ocean Film Festival.

The entire arch of Nick's experience is one of pure determination and accomplishment. In one year, Nick had the distinction of having two films in the Cannes Short Film Corner while simultaneously his feature film was being sold to worldwide distribution in the Cannes Film Market, all of which he accomplished with no outside financing, only his own grit, determination, and perseverance.